

LoVid

Tali Hinkis b. Jerusalem 1974

DNAP Ecole Nationale Superieure des Beaux-Arts, Paris 2000

Kyle Lapidus b. New York 1975

BA *magna cum laude* Harvard University 1997, MS Yeshiva University 2004

All information below relates strictly to collaborative activities as LoVid:

Residencies and Awards

- 2006 AIR Stevens Institute of Technology, Hoboken
Greenwall Foundation Arts & Humanities Grant
AIRtime, free103point9, Acra
- 2005 Alfred University Guest Artist, Alfred
NYSCA Individual Artist Grant
iEAR, Rensselaer Polytechnic Institute, Troy
AIRtime, free103point9, Acra
Harvestworks AIR, NY
Finishing Funds Award, Experimental Television Center
Eyebeam AIR, NY
- 2003 Experimental Television Center residency, NY

Exhibitions

- 2007 New Media: When --> Neuberger museum (upcoming)
- 2006 Artbots --> Location 1, New York (upcoming)
Reversible Strata Threshing --> Butler Institute of American Art
Ohio (upcoming)
Kamp K48 --> John Connelly Presents, New York
Static Vibrations --> New York Digital Salon, New York
Butch Queen Realness With A Twist... --> John Connelly Presents
New York
The GIF Show --> Rx Gallery, San Francisco
Observatori Festival --> Valencia, Spain
Scope Art Faire- New York
- 2005 Produced at Eyebeam --> Eyebeam, New York
Don't Draw The Blinds --> Living Arts, Tulsa
Fuzzy Logic, --> Futuresonic Festival, Manchester, UK
The Zine UnBound --> Yerba Buena Center, San Francisco
ArtBots: The Robot Talent Show --> Dublin, Ireland
Airborne II --> The New Museum, NY
People Doing Strange Things With Electricity II --> COCA, Seattle
- 2004 Four Color Pen Show --> The Locust Project, Miami
Political Textiles --> ThreeWalls, Chicago
Orchard --> Big Apple Fest and Sotheby's, New York
The Infinite Fill Show --> Foxy Productions, New York
Familiar Haunts --> Happy Lion, Los Angeles
Feels Heavy --> Baltimore

2003 Sadie Hawkins Dance --> SOUTHFIRST, Brooklyn
The Skull Show --> Hanna, Tokyo
Works On Paper --> SOUTHFIRST, Brooklyn
K48 Klubhouse --> Deitch Projects, NY
Radical Entertainment --> Institute of Contemporary Art, London
Now Playing --> D'Amelio Terras, NY
Electricity Is Fun When LoVid Plays Synchro --> SOUTHFIRST, NY

Festivals and Screenings

2006 Black Swamp --> Bowling Green, Ohio
Souk Machine --> Montreal, Canada
Bushwick Art Project --> 3rd Ward, Brooklyn
Evolution --> Lumen, UK
5th annual Victoria Noise! Festival --> Canada
10th Lovebytes International Festival --> Sheffield, UK
Observatori Festival --> Valencia, Spain
Breaking the Frame Series, with James Fotopoulos-->
Chicago Filmmakers
International Film Festival Rotterdam --> Netherlands
2005 NY Underground Film Festival --> New York
DUMBO Arts Festival --> New York

Selected Performances

2007 Rhizome 10th Anniversary (upcoming)
2006 SPEIGEL --> New York (upcoming)
The Detroit Film Center --> Detroit
Eye Wash Signal2Noise --> Monkey Town, Brooklyn
Flipped Chips --> Ocularis, Brooklyn
Media Archeology --> Aurora Picture Show, Houston
FACT --> UK
Who's in Control? --> Eyebeam, New York
Dead Of Winter --> Hudson Valley Center for Contemporary Art,
Peekskill
Rhizome.org presents... Craptops Vs. Laptops --> Monkeytown,
Brooklyn
Community Café --> Deep Listening, Kingston
2005 Transparent Processes --> The Kitchen, New York
Opsound --> Arts Interactive, Boston
On The Air --> White Box, New York
The Upgrade! --> Untitled [ArtSpace], Oklahoma City
Low Grade --> Futuresonic, UK
Boley --> Kansas City
2004 Panorama --> Eyebeam, New York
Improvised and Otherwise --> WAX, Brooklyn
Mixing It Up --> Harvestworks, New York
Overload --> Max Protetch, New York
Sonic Transmutation --> RISD, Providence

- Kraak(3) Festival --> KC Belgie, Belgium
 Look and Listen Festival --> Robert Miller Gallery, New York
 NY Underground Film Festiva --> New York
 Garfield Artworks --> Pittsburgh
- 2003
 PS211 --> Winston Salem
 Eyedrum --> Atlanta
 Spaghetti Dinner,--> P.S.122, New York
 ABC --> Deitch Projects, New York
 Audio/Visual --> North 6th, New York
 Philadelphia Fringe Festival --> Philadelphia
 NY Underground Film Festival --> New York
 From Scratch --> Gale-Martin Fine Art, New York
- 2002
 Deadtech --> Chicago
 ATA --> San Francisco
 Evo Gallery --> Santa Fe
 Basement Films --> Albuquerque
 Queens International --> The Queens Museum Of Art, New York
 Perfect If On --> Andrew Kreps Gallery, New York
 Wesleyan University --> Connecticut
- 2001
 Flywheel --> Easthampton
 Outer Limits Festival --> free103point9 Gallery New York
 Oasis Festival --> Chashama, New York

Publications

- 2006 SLOMO VIDEO FESTIVAL (DVD)
 2005 Music for Plants, Perfection (CDx2)
 Bring Me the Head of Nick Cain, HHH (CD)
 i, CollectivEye (DVD)
 K48 IS AN ANIMAL, K48 #5 (magazine)
 Electric Current, CollectivEye (DVD)
- 2004 KnitKnit #4 (magazine)
 The Adding MachineContact Records (CD)
- 2002 *LoVid*, Kaboom! Press (VHS/DVD)

Press

- 2006 Pitching Tents, Michael Wang,
<http://www.artforum.com/diary/id=11448>
 Art in Review, Butch Queen Realness..., Holland Cotter,
 The New York Times
 Mind to Mind, Era to Era, Lauren Cornell,
<http://rhizome.org/fp.rhiz?id=1893>
 Flipped Chips, <http://nyc.flavorpill.net/mailler/issue308/>
 Plugged In, at Dorkbot, they sing the hobby electric,
 Stop, Look, Listen, Babette Fasolino, Pulse (Poughkeepsie)
- 2005 It Takes Two To Tango, Paul Laster, www.artkrush.com
 Summer School at Eyebeam 2005: Portable iPod/Discman
 Speaker

www.flavorpill.net

Portable iPod / Discman Speakers with LoVid at Eyebeam, www.rhizome.org
ART^<>@WORK*, www.flavorpill.net

Sound Eye, Sound Body: Interviews with Artists Bridging the Gap between Sound and Image, Matt Wellnes w
Psychedelic Solutions, Paul Laster www.artkrush.com

- 2004 *Electronic Artmaking Offers Creative Fusion of Sound and Motion*, IndyStar (Indianapolis)
Sadie Hawkins Dance, Holland Cotter, The New York Times
Computer-Made, Man-Played, Bengala, Fashion Wire Daily
Music From Junk, The Providence Journal
Dammerung #3 - LoVid, Worm (Rotterdam)
Sampling Brooklyn Where Eclectic Flames Continue to Flicker,
Holland Cotter, The New York Times
- 2003 The Year In Experimental Film And Video, Ed Halter,
The Village Voice
LoVid, City Paper (Baltimore)
The Year in Experimental Film and Video, Ed Halter,
The Village Voice
Tom Moody, <http://www.digitalmediatree.com/tommoody/?20982>
Tom Moody, <http://www.digitalmediatree.com/tommoody/?20266>
Multi-disciplined Does Tali Hinkis have more arms than most
people? Camilla Ha, www.venuszine.com

Lectures and Presentations

- 2006 Stevens Institute of Technology (guest lecturer) (upcoming)
Dorkbot, Location 1, New York
FACT, UK
University of Wisconsin (visiting artist, upcoming)
University of Illinois – Chicago (guest lecturer, upcoming)
Chicago Art Institute, (visiting artist, upcoming)
Community Café,--> Deep Listening, Kingston
- 2005 School of Visual Art, New York (guest lecturer)
The New School, New York (guest lecturer)
Kansas City Art Institute (visiting artist)
Indianapolis MOCA
- 2004 *Dorkbot*, Columbia University
- 2003 Syracuse University (visiting artist)